

Technical Rider

Mezzoforte

2009

- PA:** d&b audiotechnik, L Acoustic, Meyer, 110db at FOH position
- FOH:** 40/8/2 FOH Console, Midas , Yamaha PM Serie, Soundcraft ,
per Ch. 4 param. EQ, Lowcut, 8 Aux sends, VCA groups
PM 5D, DM 2000
- FX:** 1 x PCM 70/81/91
2 x SPX 990
1 x TC 2290
5 Ch. Gate , Drawner BSS, (no Behringer)
6 Ch. Comp., dbx, BSS, (no Behringer)
2 x 31 EQ, Klark Technik, Yamaha,(no 2031)
1 x CD Player
- Mon:** 40/12 MON Console, Soundcraft SM 12, Midas 250
3 similar 15/2 Wedges, d&b Max, Nexo PS15
1 x 18" Subwoofer incl. Controler Amp, d&b E18/ Qsub
3 x 31 Band EQ, Klark Technik , Yamaha (no 2031)
1 x PCM 70/81/91
- Aux 1: Drum Submix L , to Keyrack on Stage
Aux 2: Drum Submix R, to Keyrack on Stage
Aux 3: Sax IER L
Aux 4: Sax IER R
Aux 5: Git 1 x Wedge
Aux 6 : Key 2 , 1 x Wedge
Aux 7 : Drum Subwoofer 1 x 18
Aux 8 : FX
- Mic:** like inputlist
- Stage:** 10 m x 7m , 1m high
- Riser:** Drumriser, 2m x 3m 40cm hoch,
- Personal:** we need 1 professional Soundtechnican to do the Monitorsound



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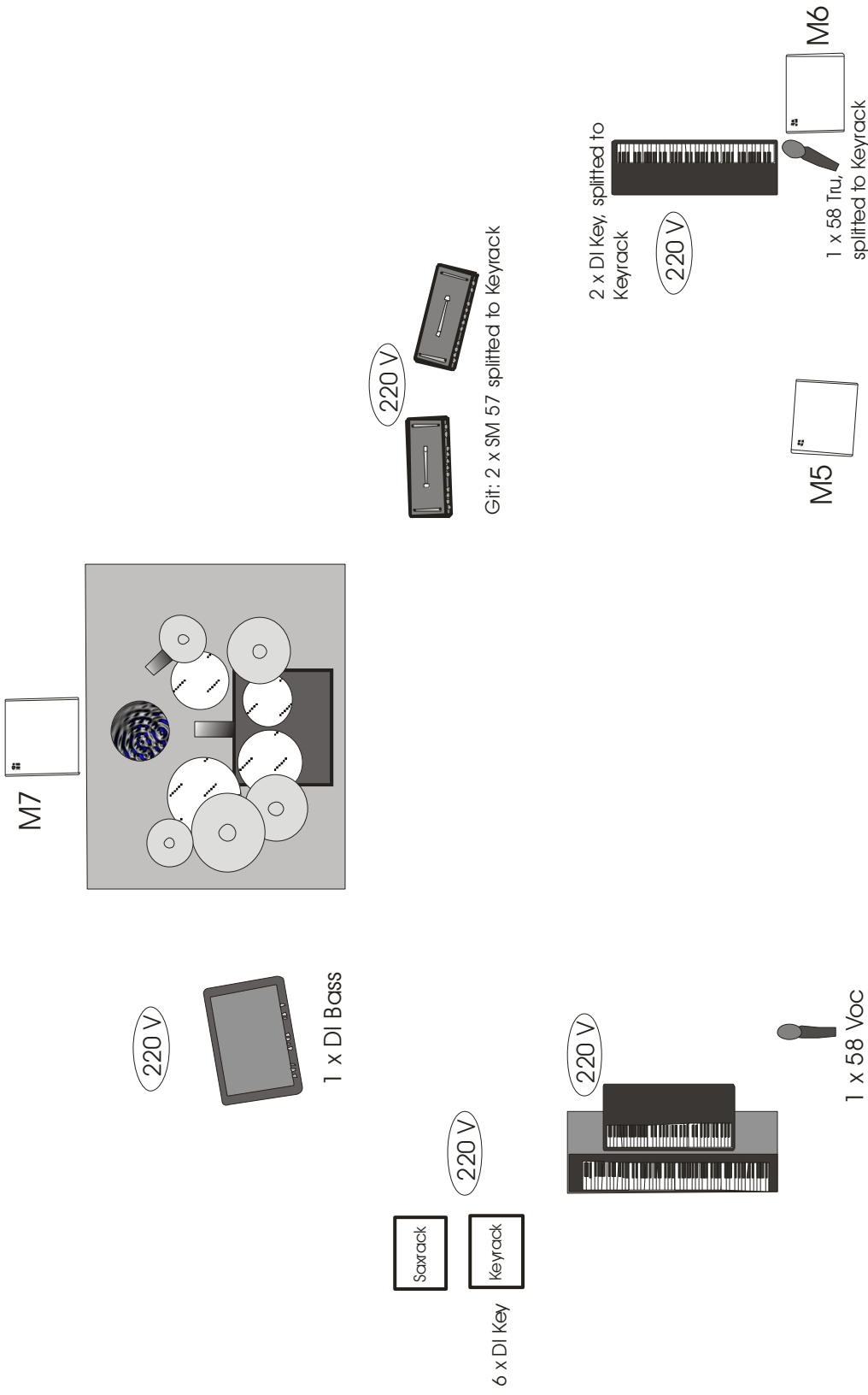
Inputliste

Band: Mezzoforte 2009

Ch.	Instrument	Mikrofon	Insert FOH	Split Ch. to Mackie Mixer
1	BD	SM 91 A/ Beta 52	Gate 1	
	SD 1	SM 57	Comp.1	
4	SD 2	SM 57	Comp.2	
5	HH	KM 184		
7	Tom	Beta 98	Gate 2	
8	Tom	Beta 98	Gate 3	
9	Tom	Beta 98	Gate 4	
10	Tom	Beta 98	Gate 5	
11	OH L	KM 184		
12	OH R	KM 184		
13	Bass	Aktiv DI	Comp.3	X
14	Git. L	SM 57		X
15	Git R	SM 57		
16	Key L	DI		
17	Key R	DI		
18	Key Solo L	DI		
19	Key Solo R	DI		
20	Key Brass L	DI		
21	Key Brass R	DI		
22	Key Stud L	DI		X
23	Key Stud R	DI		X
24	Sax	XLR	Comp. 5	X
25	Tru	SM 58	Comp. 6.	X
26	Voc	SM 58		X
27	PCM			
28	PCM			
29	SPX			
30	SPX			
31	SPX			
32	SPX			
33	TC 2290			
34	TC 2290			
35	TB	SM 58		
36	CD			
37	CD			

Stageplot Mezzoforte 2008

Technik: Mixtown Schwáb. Gmünd, Dominik Arnold 07171/989151 o. 0171/8928501



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BACKLINE REQUIREMENTS

PLEASE PROVIDE A HIGHLY PROFESSIONAL BACKLINE TECH WHO IS RESPONSIBLE FOR SETTING UP THE BACKLINE.

DRUMS

"Premier Series Kit", "Yamaha Maple Custom", "Yamaha Recording Series" or "DW"

22" X 16 KICK

10" X 8 TOM

12" X 8 TOM

14" X 14" RACK TOM (OR FLOOR TOM)

16" X 16" RACK TOM (OR FLOOR TOM)

10" X 6 MAPLE SNARE DRUM (OR SIMILAR)

14" X 5,5 BRASS SNARE DRUM

(LUDWIG BLACK BEAUTY, LUDWIG SUPRAPHONIC YAMAHA OR SIMILAR)

2 X SNARE DRUM STANDS 6000 SERIES

1 X HI HAT STAND 6000 SERIES

1 X 6073 DUAL CHAIN BASS DRUM PEDAL

1 X SOLID DRUM THRONE (STOOL)

3 X STRAIGHT CYMBAL STANDS 6000 SERIES

4 X BOOM CYMBAL STANDS 6000 SERIES

TOM TOM HOLDER FOR 10" & 12" TOMS

TOM TOM HOLDER FOR 15" & 16" TOMS (OR 6 LEGS FOR FLOOR TOMS SITUATION)

*PLEASE ALLOW THIS SET-UP ONLY FOR MEZZOFORTE AND GULLI BRIEM

*PLEASE MAKE SURE THE DRUM-HEADS ARE IN GREAT CONDITION (NEW OR VERY LITTLE USED)

BASS

EBS Amp and cabinet 4x10"

Alternative: SWR Amp and cabinet 4x10"

Guitar

2 x Fender Bassman

Alternative amps: Fender tube amp-combo (deluxe reverb, vibrolux reverb, twin reverb)

Keyboard

01 x **YAMAHA S-90** keyboard (absolutely must be S-90; **no ES model**)

01 x Yamaha Motiv 7 (or Motif 7 ES) with pedal and keystone

01 x Stand for 2 keyboards

01 x Stand for 1 Keyboard

02 x adjustable chair

01 x Mackie 1604 mixer with 4 Subgroups !!!!!

PLEASE PROVIDE ALL CABLES AND OTHER DEVICES RELATED TO THE BACKLINE.