

**Bühnenanweisung
Uwe Ochsenknecht & Band
Matchpoint Tour 2009**

PA: d&b audiotechnik, L-Acoustik, Meyer, der Räumlichkeit entsprechend dimensioniert

FOH: 24/8/2 FOH Console, Midas, Yamaha PM Serie, Soundcraft ,
gerne auch Digitalconsole Yamaha M7CL, DM 2000, PM5D
pro Ch. 4 fach param. EQ, durchstimmb. Lowcut,

FX: entfällt bei Digitalconsole
1 x PCM 91/81
2 x SPX 990
1 x TC 2290
4 Ch. Gate , Drawmer BSS, (kein Behringer)
8 Ch. Comp., dbx, BSS, (kein Behringer)
2 x 31 Band EQ, Klark, Yamaha,(kein 2031) in Reihe geschaltet
1 x CD Player

MON: 24/12 MON Console, Soundcraft SM12, oder gleichwertig
gerne auch Digitalconsole Yamaha PM5D, M7CL, LS9
9 gleiche 15/2 Wedges, d&b Max, Nexo PS15
8 x 31 Band EQ, Klark, Yamaha (kein 2031)

Monitorwege : Aux 1/2 -	Key	2 x Wedges
Aux 3 -	Gtr	1 x Wedge
Aux 4 -	C Voc	2 x Wedges
Aux 5 -	Git 2	1 x Wedge
Aux 6 -	Bass	1 x Wedge
Aux 7 -	Drum	1 x Wedge

MIC: 1 x Shure UR Stereoempfänger 2 x Shure UR Handsender mit SM58
Alles Andere siehe Inputliste.

Backline: wenn drumraiser dann 3 x 2 Meter

Intercom: zwischen FOH – Monitorplatz

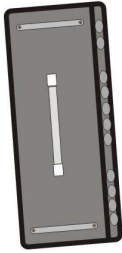
Alle Angaben sind Mindestanforderungen. Sollte es Probleme geben bitten wir um Rücksprache mit
Christian Kittel 07171/989151 o. Dominic Grimm 0177/8781258

Inputliste - Uwe Ochsenknecht & Band - 2009

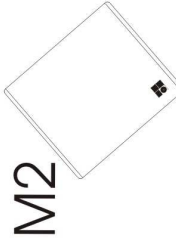
Ch.	Instrument	Mikrofon	Insert FOH	
1	BD	Beta 52 / SM91	Gate 1	
2	SN 1 top	Beta 57	Comp 1	
3	SN 1 bottom	Beta 57		
4	SN 2	SM 57		
5	HH	KM 184		
6	Tom 1	Beta 98	Gate 2	
7	Tom 2	Beta 98	Gate 3	
8	Tom 3	Beta 98	Gate 4	
9	Tom 4	Beta 98	Gate 5	
10	OH	KM 184		
11	OH	KM 184		
12	Bass	DI	Comp 2	
13	Git 1 L.	SM 57		
14	Git 1 R.	SM 57		
15	Git 2	SM 57		
16	Key 1 L	DI		
17	Key 1 R	DI		
18	SN front	KM184		Front position
19	Acu 1 (Key)	DI		Front position
20	Acu 2 (GitarreL)	XLR		Front position
21	Acu 3 (GitarreR)	DI		Front position
22	Voc. Key	SM 58	Comp. 3	
23	Voc. Git 2	SM 58	Comp. 4	
24	C Voc	Wireless SM 58	Comp. 5	
25	C Voc Spare	Wireless SM 58	Comp. 6	
ST 1	PCM 91			
ST 2	SPX 990			
ST 3	SPX 990			
ST 4	TC 2290			

Stageplott Uwe Ochsenknecht & Band
 Matchpoint Tour 2009

220 Volt



Git: 2 x 57



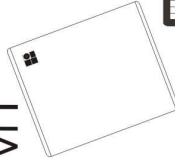
M2

220 Volt

Key 2xDI



M1



M3

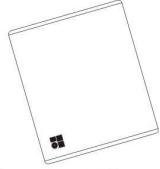
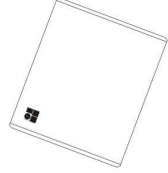


Perc.

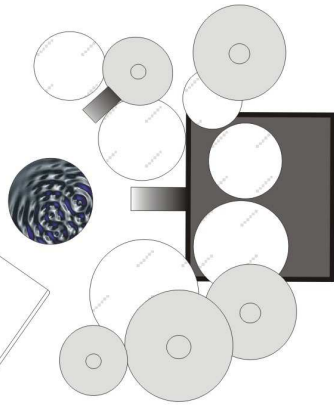
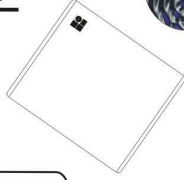
VOC



M4

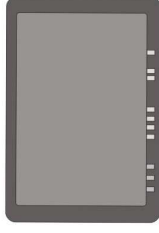


M7

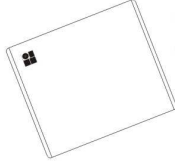


Bass 1 x DI

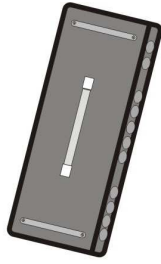
220 Volt



M6

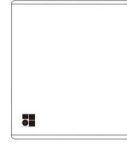


220 Volt



Git: 1 x 57

VOC



M5