

DIG Technical Rider

- PA:** d&b audiotechnik, L-Acoustic, Meyer, 110 db at FOH position without distortion
- FOH:** Soundcraft VI4/6 Yamaha PM5D , DM 2000 V2,
40/8/2 FOH Console, Midas H 3000 / Yamaha PM Serie/ Soundcraft
- FX:** FX and Inserts are not needed in case of a digital FOH Desk
1 x Lexicon PCM 70/81/91
1 x Yamaha SPX 990
1 x TC 2290
7 Ch. Comp., (no Behringer)
7 Ch. Gate , Drawner
2 x 31 EQ, Klark Technik
1 x CD Player
- MON:** 32/12 monitor console, Midas250 / Yamaha PM Serie / Soundcraft SM Serie
7 x 15/2 wedges incl. cue wedge, d&b Max 15, L-Acoustic, Martin
7 x 31 Band EQ, Klark Technik / BSS
1 x PCM 70/81/91
- MIC:** see Inputlist
- Wireless:** 2 x In-ear system Shure PSM 900, 2 x Transmitter 3 x Receiver
1 x Shure UR4D , 1 x UR1M, 1 x Beta 98H/C
- Stage Hospitality:** 10x 0,5 l bottles of uncooled / still water
5x white or black prewashed hand towels

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Input list

Ch.	Instrument	Microphone	Insert FOH	Insert Mon
1.	BD	Beta 52		
2.	SD 1 Top	SM 57	Comp. 1	
3.	SD 1 Bottom	SM 57	Comp. 2	
4.	SD 2 Top	SM 57	Comp.3	
5.	SD 2 Bottom	SM 57	Comp. 4	
6.	HH	KM 184		
7.	Tom 1	Beta 98	Gate 2	
8.	Tom 2	Beta 98	Gate 3	
9.	Floor Tom 3	Beta 98	Gate 4	
10.	Floor Tom 4	Beta 98	Gate 5	
11.	OH	KM 184 / C414		
12.	OH	KM 184 / C414		
13.	Git L	SM 57		
14.	Git R	SM 57		
15.	Hammond Top	MD 421		
16.	Hammond Top	MD 421		
17.	Hammond Low	Beta 52		
18.	Hammond Bass	DI		
19.	Sax	Aktiv DI	Comp.5	
20.	Sax	Aktiv DI	For Monitoring	
21.	Sax	Beta 57	Comp. 6	
22.	Tru	Aktiv DI	Comp. 7	
23.	Tru	Y from Ch. 19	Comp. 8	
24.	Voc	SM 58	Comp. 9	
25.	Voc	SM 58	Comp.10	
26.	Voc Drum	SM 58 with a switch	Comp.11	
27.	PCM 91			
28.	PCM 91			
29.	SPX 990			
30.	SPX 990			
31.	TC 2290			
32.	TC 2290			
33.	CD			
34.	CD			
35.	TB	SM 58		
36.				

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Backline

Drums:

GRETSCH, DW, TAMA, YAMAHA

**** If an item is not available please check with us before randomly replacing -
... very very important !!

1 - 20" KICK DRUM Power stroke heads, no hole in front head
1 - 5 1/2" X 14" WOOD SNARE
1 - 5 1/2 X 10" WOOD SNARE Piccolo
1 - 10" X 8" RACK TOM **must be shallow toms- no exceptions!
1 - 12" X 8" RACK TOM **must be shallow toms- no exceptions!
1 - 13X 13" FLOOR TOM STAND MOUNTED (power tom ok for this one)
1 - 14x 14" FLOOR TOM STAND MOUNTED
(if 13' floor tom is unavailable please replace it with an additional 14"x14")

6 - CYMBAL STANDS YAMAHA BOOM TYPE

ALL FELTS AND WING NUTS ON CYMBAL STANDS MUST BE PRESENT AND IN NEW
CONDITION

1 - HIGH HAT STAND DW 9000 2-LEGGED
1 - KICK PEDALS DW 9000 DOUBLE
2 - SNARE STANDS
1 - HYDRAULIC DRUM SEAT PADDING MUST BE THICK (PREFERRABLY ROC-N-SOC)

ALL DRUM HEADS MUST BE NEW!

TOM HEADS MUST BE REMO "COATED AMBASSADORS" top and underside.

SNARE HEADS must also be REMO "COATED AMBASSADORS" top and
clear REMO DIPLOMATS on the underside.

8' X 8' X 12" CARPETED DRUM RISER

1 FAN (must be adjustable and quiet)

Keys: A complete Hammond B3 organ WITH bass pedals and bench.
2 Leslie 122 or 147 speakers

Git: 2 Fender Twin Amps (must be identical)
2 guitar stands
1 Power transformer (the pedalboard is American 120 volts)

Sax: 1 Power transformer (the rack is American 120V)

5 x black music stand
3 x bar stools
2 x microphones for hosting

Stageplot DIG

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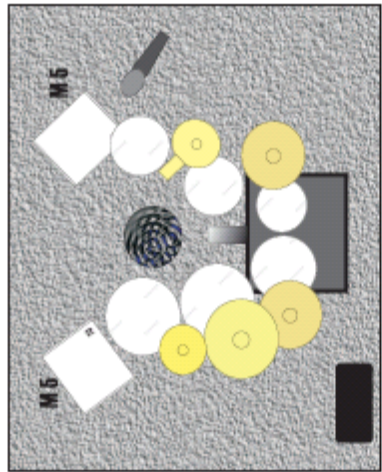
Git



110V



Sax Rank 110V



- Aux Sends:
 Aux 1: Organ
 Aux 2: Git
 Aux 3: Sax
 Aux 4: Tru
 Aux 5: Drum
 Aux 6: Inear Tru
 Aux 7: Inear Drum L
 Aux 8: Inear Drum R
 Aux 9: FX

Sax



Tru

